



Publish your undergraduate work in *Mesh*, the new online journal for undergraduate work in English studies.

Mesh publishes two kinds of journal issues:

1. General issues: these issues include works which each individually bring together or are relevant to two or more areas of English studies
2. Special issues: these issues each have a named theme, and include works from different areas of English studies and which all address the same theme

We welcome submissions of many types, including: an academic poster, a short film, an essay in the style of a journal article (up to 5000 words), a podcast, a photo essay, a review of a play or exhibition, etc.

The next issue of *Mesh* will be on the theme of **the work of Charles Dickens**. We invite submissions based on first-class undergraduate work which explores one or more of Dickens's works. For example, this could be a linguistic analysis of Dickens's representation of accents, a review of an adaptation of one of Dickens's novels, a comparative analysis of how light and darkness feature in several of his works, an infographic comparing Dickens's use of rural and urban settings, etc.

EXTENDED DEADLINE: Monday 3rd December 2018

You can find more information about the journal, the kinds of work we publish, and how to submit, at: <https://www.integratingenglish.com/mesh-journal>